



# The story of JAM

Located in Toronto's beautiful Liberty Village, JAM Post provides complete audio post production for film, television, documentaries and commercials.

Founded in 2010 by Supervising Sound Editors
Janice Ierullii and Mark Shnuriwsky, JAM Post was
established as a boutique, independent sound
facility focused on the creative and collaborative
process of audio post production. It is
state-of-the-art in both design and technology.

Together with their award-winning team of sound editors, recordists and re-recording mixers, Janice and Mark have established JAM Post as Canada's best choice for audio post production. This group of highly skilled, enthusiastic and talented individuals are committed to upholding a high standard of quality, creativity and the pursuit of excellence.





# A brief history

Sound Editors Janice Ierulli and Mark Shnuriwsky have collaborated on many film and television productions over the past 25 years. They first worked together on an HBO production entitled "Shot Through the Heart" in 1998. In 2001, their hard work was rewarded with a Daytime Emmy Award for a Showtime production entitled "The Sandy Bottom Orchestra."

It was clear from the beginning that Janice and Mark shared a vision and strived to achieve excellence on each and every production they worked on. As their collaboration continued, their reputations grew stronger. So did their ambitions. They wanted to create a relaxed, comfortable and creative environment for picture and sound to work in unison. A place where they could uphold their high level of quality and integrity; better serve the needs of the producers, directors and picture editors while participating more fully in the creative process of post production. In July 2010, the doors to JAM Post opened.



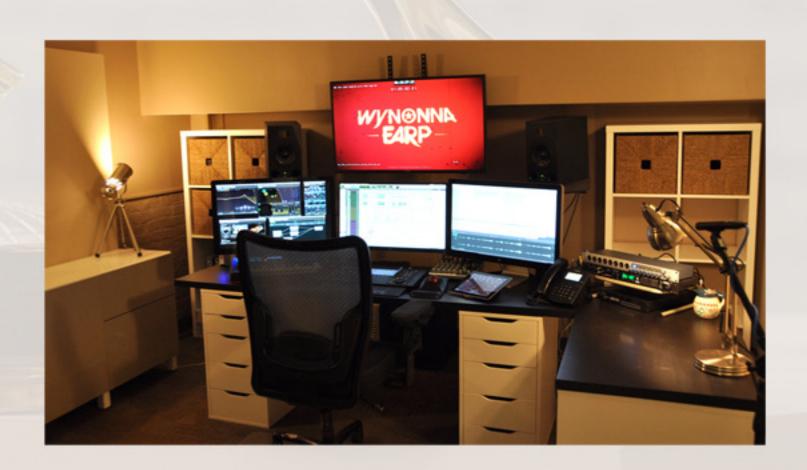
# About the facility

In February 2016, we moved in to our brand new facility in Liberty Village. Our custom-built studio includes 8 sound/picture edit suites (completely isolated); a 5.1 SURROUND Mix Stage and ADR Studio

Currently, JAM is expanding and construction is underway on an additional Mix Stage supporting multiple audio formats including Dolby Atmos and a state-of-the-art Foley Stage.

### **Services**

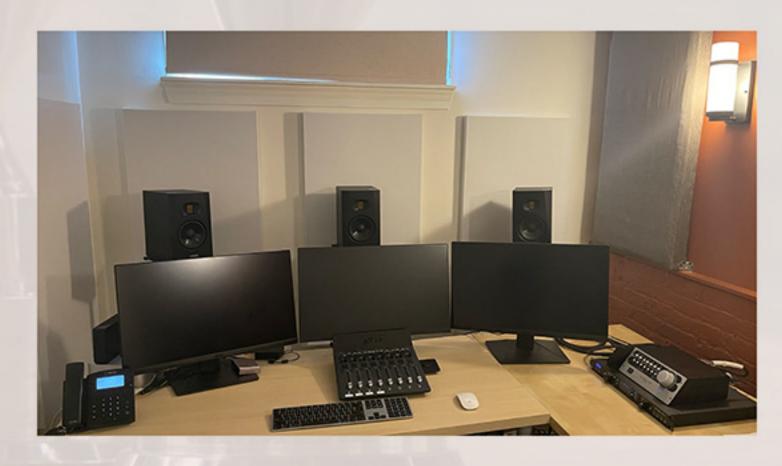
Sound Editorial: JAM Post has provided sound editorial on many television programs and feature films including Ride, Hudson and Rex, Ruby and the Well, Hardy Boys, Son of a Critch, Nine Lives, Random Acts of Violence, The Nut Job, The Grey, All is Lost, Wynonna Earp, Caught, Hannibal, Flashpoint, The Listener and Frontier, to name a few. Janice, Mark and the team at JAM are considered to be one of the best options for sound. They are a creative tour-de-force whose focus, commitment and enthusiasm is realized in every production they work on.





Picture Suites and Systems: We have had the privilege of providing picture suites for *Hudson* and *Rex*, *Anon*, *Flashpoint*, *Bomb Girls*, *Men With Brooms*, *Almost Heroes and Reel Love*. JAM Post provides furnished suites (isolated for sound) that are fully networked with telephones and high-speed internet

ADR: We have had tremendous success with our ADR studio. Not only do actors love shooting here but the recordings integrate very well into mixes. Our expert recordists and Janice's devotion to the craft are what make people ask "is that production sound or ADR?" Our ADR credits include Hudson and Rex, Frontier, The Frankie Drake Mysteries, Diggstown, Caught, Coroner and countless productions from Montreal, Vancouver and L.A who seek us out to shoot ADR via Source Connect when their actors are in Toronto.





# **About The Partners**

# Janice Ierulli

Supervising Sound Editor/Partner Dialogue and ADR

Janice is a Supervising Sound Editor, Dialogue and ADR Editor with decades of experience in film and television. With credits on 40 feature films, 48 TV movies and miniseries and 54 television series, she has earned a strong reputation for her passion, dedication, creativity and skill.

Janice's work as Supervising Sound Editor/Dialogue and ADR Editor has earned her numerous accolades including nominations for Emmy Awards, Canadian Screen Awards, Genie Awards, Gemini Awards, Directors Guild of Canada Awards and Golden Reel Awards. In 2001, she had the prestigious honour of winning a Daytime Emmy Award for her work on the Showtime Networks production "The Sandy Bottom Orchestra".



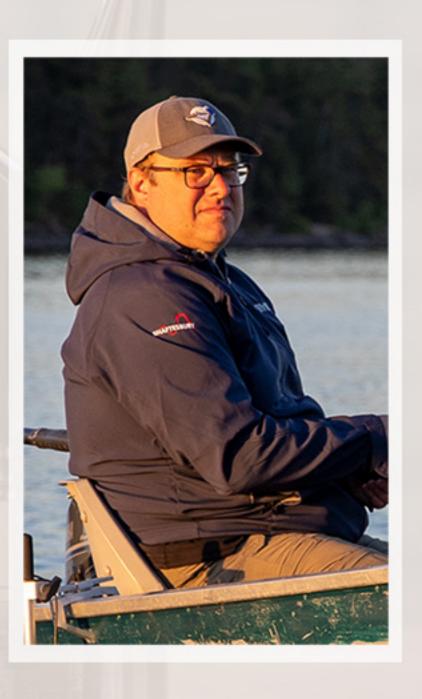
Janice has also earned the respect and trust of many actors and is now known as one of Canada's eminent ADR Supervisors. She has had the privilege of working with actors and directors in Toronto, Montreal, Vancouver, St. John's, New York, Seattle, Los Angeles, Mexico City, London, Cape Town and Johannesburg. She is a long-standing member of The Directors Guild of Canada, The Academy of Canadian Film and Television, Women in Film and Television and the Canadian Cinema Editors.

# Mark Shnuriwsky

Supervising Sound Editor/Partner Sound Effects / Design

Mark has been editing and designing sound effects for over 25 years. His credits include over 25 feature films and countless hours of television movies and series. His ability to deliver highly creative sound for film and television has earned him an Emmy Award and 2 Director's Guild of Canada Awards, as well as a combined 30 Gemini, Golden Reel, Director's Guild of Canada, and 8 Canadian Screen Award nominations.

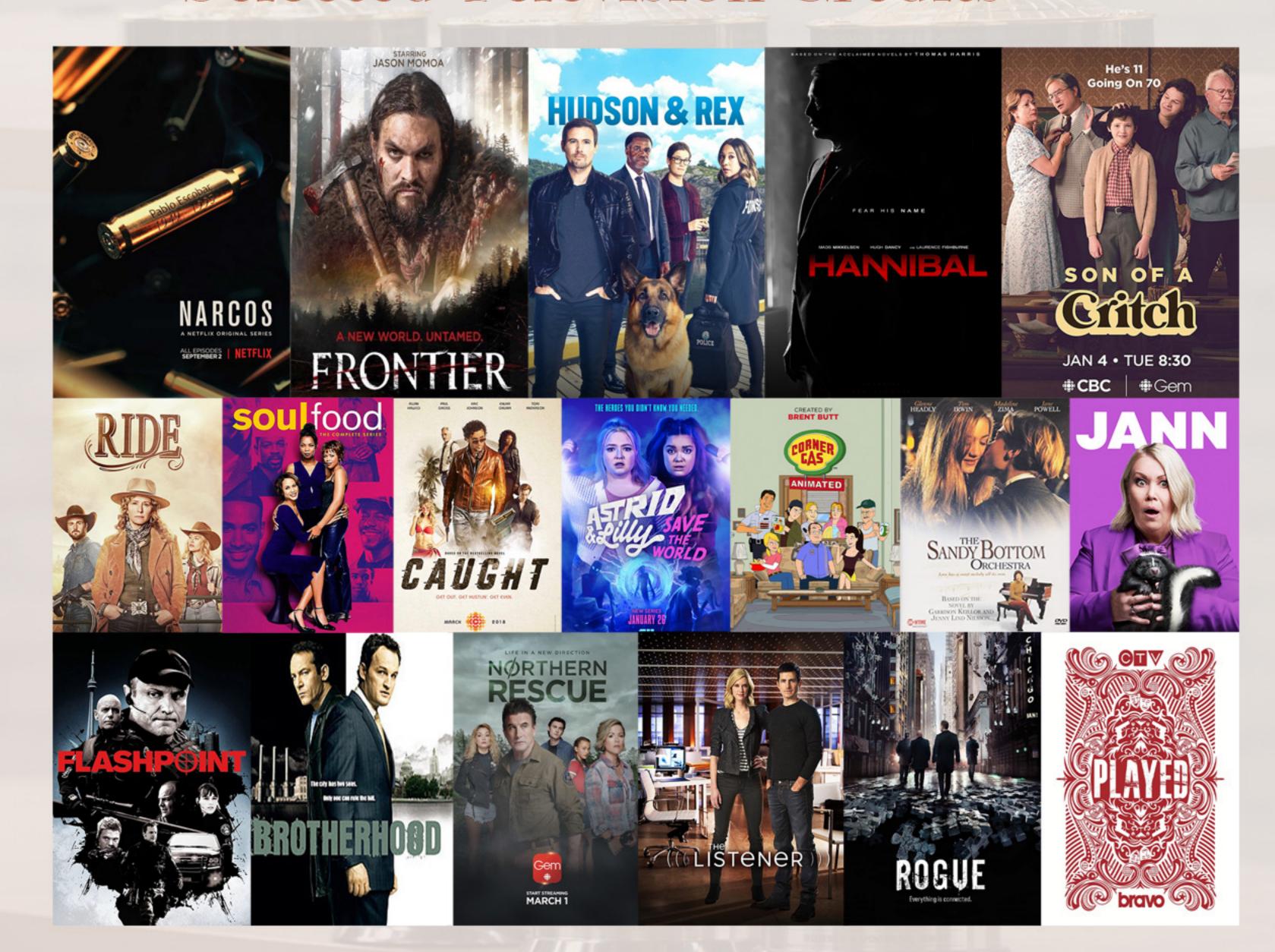
Mark enjoys the challenges of complex sound design, priding himself on using original recordings along with his extensive knowledge of audio design to create a unique sound for every film and television show, not simply creating sound for a film, but rather discovering and creating the sound of the film.





# TAIVI POST

Selected Television Credits





# **Selected Television Credits**

## Janice Ierulli

Supervising Sound Editor/Partner Dialogue and ADR

# Mark Shnuriwsky

Supervising Sound Editor/Partner Sound Effects / Design

Son Of A Critch Season I. II Ruby and the Well Season I. II.I Hudson and Rex Season I. II. III. IV. V Hardy Boys Season I, II, III High School

High School Fortunate Son Caught

Northern Rescue

Riggstown Season I, I1 & III Frankie Drake I, II, III & IV Frontier - Season I. II. III

Wynona Earp - Season I, II, III & IV

Narcos - Season I Remedy - Season I & II The Strain - Pilot

Played - Season I Hannibal - Season I. II & III

Republic of Doyle - Season I - VI

Flashpoint - Season I - V The Listener - Season I- V

Bloodletting and Miraculous Cures

Diamonds

Brotherhood - Season II
The Jane Show - Season I & II

Jozi H - Season 1

Sex Traffic

Soul Food - Season III & IV

Ice Bound

Gilda Radner: It's Always Something

Matthew Shepard Story

Haven

Sandy Bottom Orchestra A Shot Through the Heart Dir: Various
Dir: Various
Dir: Various
Dir: Various
Dir: Various

Dir: Clea Duval Dir: Various

Dir: Various Dir: Various

Dir: Various

Dir: Various Dir: Various

Dir: Various

Dir: Various

Dir: Guillermo Del Toro

Dir: Various

Dir: Andy Wilson

Dir: Various

Dir: George Bloomfield

Dir: Various
Dir: David Yates
Dir: Various

Dir: Roger Spottiswoode

Dir: Duane Clark

Dir: Roger Spottiswoode

Dir: John Grav Dir: Bradley Wigor Dir: David Attwood Prod: John Vatcher/Rob Blackie Prod: W. Grean/S. Montgomery

Prod: Christina Jennings

Prod: Jason Stone, Steve Cochrane

Prod: Rebecca Asher Prod: Andrew Wreggitt Prod: Allan Hawco

Prod: David Cormican/Dwayne Hill

Prod: Floyd Kane

Prod: Christina Jennings

Prod: Rob Blackie & John Vatcher

Prod: Emily Andras

Prod: Chris Brancato/Netflix

Prod: Greg Spottiswood Prod: J. Miles Dale

Prod: Adrienne Mitchell

Prod: Bryan Fuller Prod: John Vatcher

Prod: Anne Marie La Traverse

Prod: Christina Jennings
Prod: Christina Jennings
Prod: J Kawaja & J Sereny
Prod: B Masters & H Bromell

Prod: Adam Haight

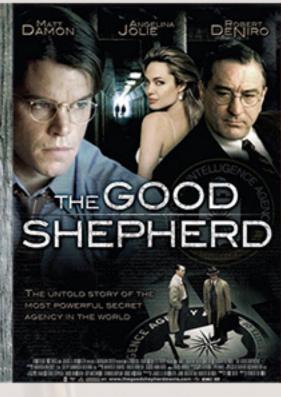
Prod: Alfons Adetuyi & Amos Adetuyi

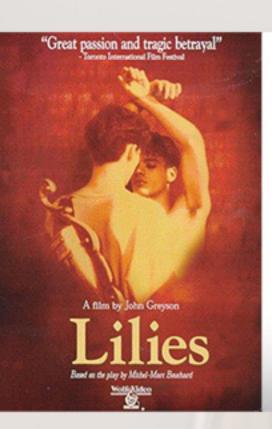
Prod: Derek Wax
Prod: Sean Ayerson
Prod: Clara George
Prod Clara George
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Prod Clara George
Prod: Mark Winemaker

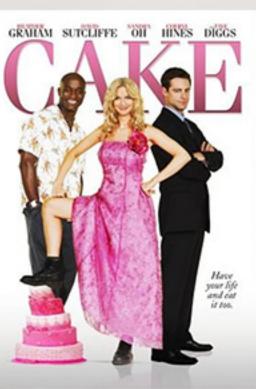
Prod: Bradley Wigor Prod: Su Armstrong

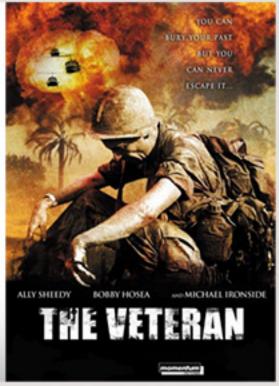












# Selected Feature Credits

IN THE MIDDLE OF THE OCEAN, A NEW FORM OF HORROR IS TAKING SHAPE









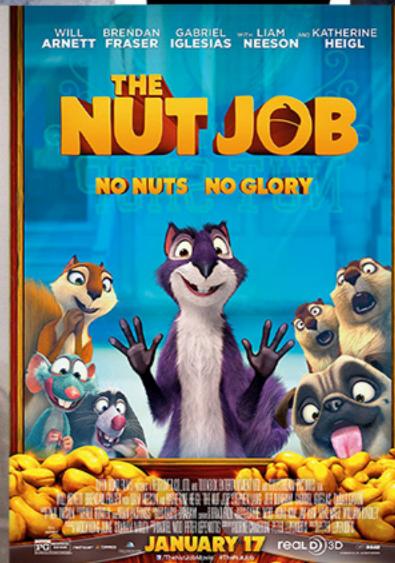






















# Selected Feature Credits

# Janice Ierulli

Supervising Sound Editor/Partner Dialogue and ADR

# **Mark Shnuriwsky**

Supervising Sound Editor/Partner Sound Effects / Design

Random Acts of Violence Through Black Spruce

Nine Lives

Corner Gas - The Movie

The Nut Job All is Lost

Into the Grizzly Maze

The Grey Cairo Time Splice

Silent Hill The Veteran

The Life/Hard Times of Guy Terrifico

Cake

The Good Shepherd

Cube Zero St. Ralph

The Saddest Music in the World

The Republic of Love

Proteus

Formula 51

The Law of Enclosures

The Five Senses
The Assistant

Joe's so Mean to Josephine

Lilies

Soul Survivor

It Runs in the Family

Cold Sweat White Light Dir: Jay Baruche!

Dir: Don McKellar

Dir: Barry Sonnenfeld

Dir: David Storey

Dir: Peter Lepeniotis

Dir: J.C. Chandor

Dir: David Hack!

Dir: Joe Carnahan

Dir: Ruba Nadda

Dir: Vincenzo Natali

Dir: Christophe Gans

Dir: Sidney J. Furie

Dir: Michael Mabbot

Dir: Nisha Ganatra

Dir: Lewin Webb

Dir Ernie Barbarash

Dir: Michael McGowan

Dir: Guy Maddin

Dir: Deepa Mehta

Dir: John Greyson

Dir: Ronny Yu

Dir: John Greyson

Dir: Jeremy Podeswa

Dir: Daniel Petrie Sr.

Dir: Peter Wellington

Dir: John Greyson

Dir: Steven Williams

Dir: Bob Clark

Dir: Gail Harvey

Dir: Al Waxman

Prod: Noah Segal

Prod: Robert Lantos

Prod: Lisa Ellzey

Prod: Virginia Thompson

Prod: Graham Moloy

Prod: Anna Gerb

Prod: Andrew Golor

Prod: Ridley & Tony Scott

Prod: Daniel Iron

Prod: Franck Chorot

Prod: Samuel Hadida

Prod: Curtis Petersen

D. I. A. I. I. T. I.

Prod: Nicholas Tabarrok

Prod: Miranda di Pencier

Prod: Gary Howsam

Prod: S Colvin / J Goulding

Prod: Seaton McLean

Prod: Rhombus Media

Prod: Anna Stratton

Prod: Anita Lee

Prod: Andras Hamori

Prod: Damon D'Oliveira

Prod: Camelia Frieberg

Prod: Paul Brown

D / 0

Prod: Susan Cavan

Prod: Anna Stratton

Prod: Paul Brown

Prod: MGM

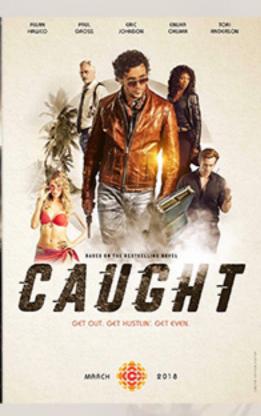
Prod: Ilana Frank

Prod: Martin Cahill





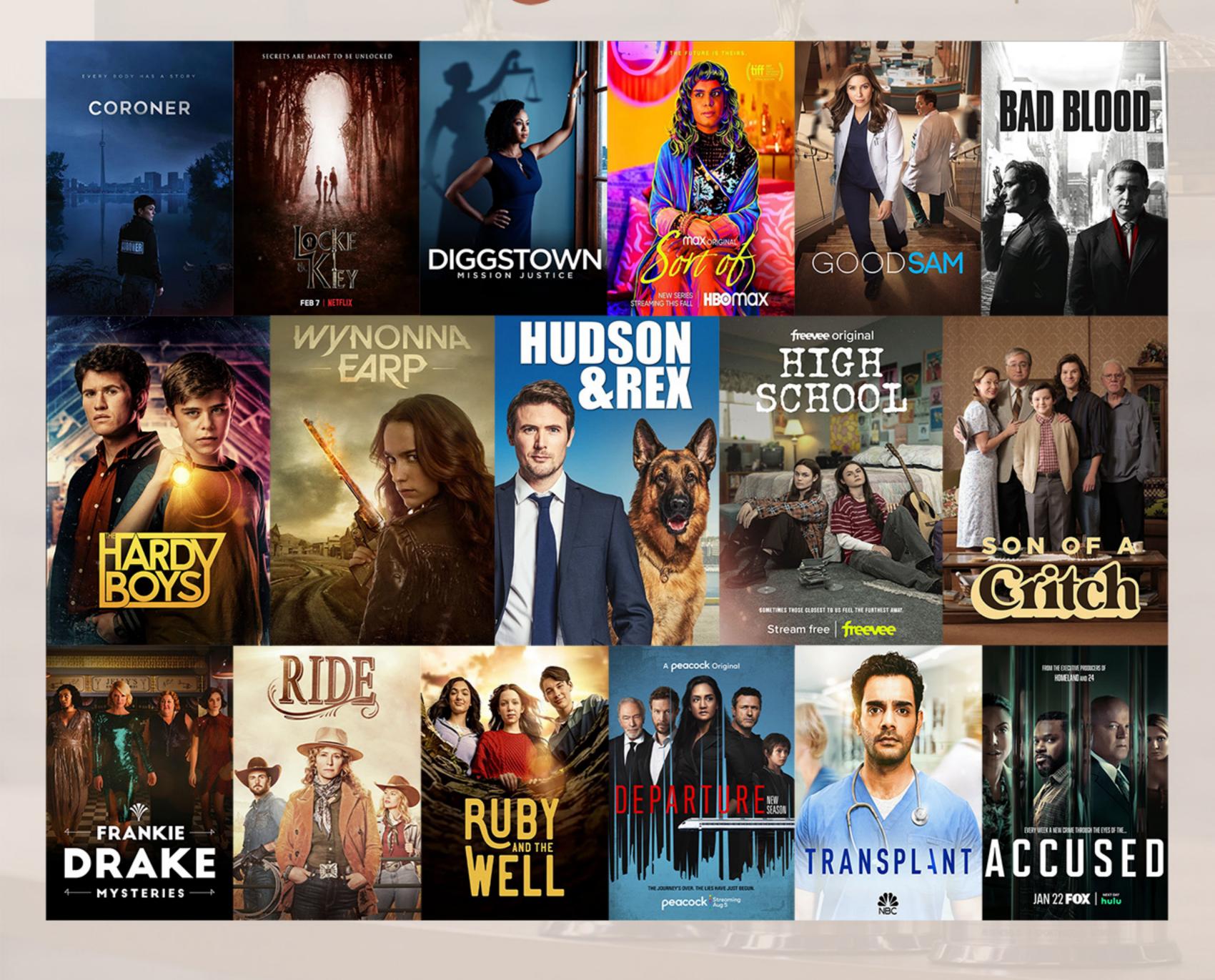






# ADR Recorded At:

POST





# Janice lerulli

# **Mark Shnuriwsky**

# Supervising Sound Editor/Partner Dialogue and ADR

Supervising Sound Editor/Partner Sound Effects / Design

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2023 CANADIAN SCREEN AWARD Nomination - Best Sound, Fiction "Hudson&Rex - No Man is an Island"
2022 CANADIAN SCREEN AWARD Nomination - Best Sound, Fiction "Fankie Drake Mysteries - Sweet Justice"
2022 CANADIAN SCREEN AWARD Nomination - Best Sound, Fiction "Wynonna Earp - Better Dig Two"
2022 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Best Sound Editing - Comedy "Son of a Critch - Father Critch"
2021 CANADIAN SCREEN AWARD Nomination - Best Sound, Fiction "Wynonna Earp - Friends in Low Places"
2021 DIRECTOR'S GUILD OF CANADA AWARD Best Sound Editing - Drama "Hudson&Rex - All in the Litter"
2020 CANADIAN SCREEN AWARD Nomination - Best Sound Fiction "Frontier - "The House of the Lord"
2019 DIRECTOR'S GUILD OF CANADA AWARD Sound Editing "Northern Rescue"
2019 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing "Through Black Spruce
2018 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing "Caught"
2018 CANADIAN SCREEN AWARD Nomination - Best Sound Fiction "Frontier - "Cannonball"
2018 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing "Caught"
2017 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing "Frontier - Wolves"
2014 CANADIAN SCREEN AWARD Nomination - Best Sound "Flashpoint - Broken Peace"
2014 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing "The Nut Job"
2013 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Best Sound "Flashpoint - Broken Peace"
2013 CANADIAN SCREEN AWARD Nomination - Best Sound "Flashpoint - Day Game"
2011 GEMINI AWARD Nomination - Best Sound "Flashpoint - Jumping at Shadows"
2011 GEMINI AWARD Nomination - Best Sound "Republic of Doyle - Something Old Something New"
2010 GEMINI AWARD Nomination - Best Sound "Bloodletting and Miraculous Cures"
2010 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Best Sound "The Listener"
2009 DIRECTOR'S GUILD OF CANADA AWARD, Team Award, "Flashpoint", EP 111 "Haunting the Barn"
2009 DIRECTOR'S GUILD OF CANADA AWARD Sound Editing, "Flashpoint", EP 201 "Eagle Two"
2009 GEMINI AWARD Nomination - Best Sound in a television series "Flashpoint", EP 105 "Who's George?"
2009 GEMINI AWARD Nomination - Best Sound in a dramatic program or mini-series "Diamonds"
2009 DIRECTOR'S GUILD OF CANADA AWARD Nomination, Team Award, "Booky's Crush"
2008 GEMINI AWARD Nomination - Best Sound in a Dramatic Program "Booky and the Secret Santa"
2008 GOLDEN REEL AWARD Nomination - Outstanding Sound Editing "Booky and the Secret Santa"
2008 GOLDEN REEL AWARD Nomination - Outstanding Sound Editing "The Veteran"
2007 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing - Feature "Silent Hill"
2006 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing "Last Exit"
2006 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing "Terry"
2005 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing "Sex Traffic"
2005 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing "H20"
2005 GEMINI AWARD Nomination - Sound Editing "Sex Traffic"
2005 GEMINI AWARD Nomination - Sound Editing "H20"
2004 BAFTA AWARD Best Sound "Sex Traffic"
2004 GEMINI AWARD Nomination - Sound Editing "The Shields Stories - The Harp"
2004 GOLDEN REEL AWARD Nomination - Outstanding Sound Editing "Ice Bound"
2003 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing "Formula 51"
2003 GOLDEN REEL AWARD Nomination - Dialoque Editing "The Salem Witch Trials
2002 DIRECTOR'S GUILD OF CANADA AWARD Nomination - Sound Editing "Jett Jackson - the Movie"
2002 DIRECTOR'S GUILD OF CANADA AWARD Sound Editing "Life With Judy Garland: Me and My Shadow"
2002 GOLDEN REEL AWARD Nomination - Sound Editing "Life With Judy Garland: Me and My Shadow"
2001 EMMY AWARD Sound Editing "The Sandy Bottom Orchestra"
2000 GENIE AWARD Nomination - Sound Editing "The Five Senses"
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1998 GOLDEN REEL AWARD Nomination - Sound Editing "The Hunchback"

1996 GENIE AWARD Nomination - Sound Editing "Lilies"

# Contact Us:

Studio Inquiries: devin@jampost.ca

michael@jampost.ca ADR/VO Bookings:

Clients Served:





















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