



JAM

POST





Jam Post Inc.
1 Pardee Ave, Suite 201
Toronto, ON, M6K 3H1
416-915-2234

The story of JAM

Located in Toronto's beautiful Liberty Village, JAM Post provides complete audio post production for film, television, documentaries and commercials.

Founded in 2010 by Supervising Sound Editors Janice Ierulli and Mark Shnuriwsky, JAM Post was established as a boutique, independent sound facility focused on the creative and collaborative process of audio post production. It is state-of-the-art in both design and technology.

Together with their award-winning team of sound editors, recordists and re-recording mixers, Janice and Mark have established JAM Post as Canada's best choice for audio post production. This group of highly skilled, enthusiastic and talented individuals are committed to upholding a high standard of quality, creativity and the pursuit of excellence.



A brief history

Sound Editors Janice Ierulli and Mark Shnuriwsky have collaborated on many film and television productions over the past 25 years. They first worked together on an HBO production entitled "*Shot Through the Heart*" in 1998. In 2001, their hard work was rewarded with a Daytime Emmy Award for a Showtime production entitled "*The Sandy Bottom Orchestra*."

It was clear from the beginning that Janice and Mark shared a vision and strived to achieve excellence on each and every production they worked on. As their collaboration continued, their reputations grew stronger. So did their ambitions. They wanted to create a relaxed, comfortable and creative environment for picture and sound to work in unison. A place where they could uphold their high level of quality and integrity; better serve the needs of the producers, directors and picture editors while participating more fully in the creative process of post production. In July 2010, the doors to JAM Post opened.



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About the facility

In February 2016, we moved in to our brand new facility in Liberty Village. Our custom-built studio includes 8 sound/picture edit suites (completely isolated); a 5.1 SURROUND Mix Stage and ADR Studio

Currently, JAM is expanding and construction is underway on an additional Mix Stage supporting multiple audio formats including Dolby Atmos and a state-of-the-art Foley Stage.

Services

Sound Editorial: JAM Post has provided sound editorial on many television programs and feature films including *Ride, Hudson and Rex, Ruby and the Well, Hardy Boys, Son of a Critch, Nine Lives, Random Acts of Violence, The Nut Job, The Grey, All is Lost, Wynonna Earp, Caught, Hannibal, Flashpoint, The Listener and Frontier*, to name a few. Janice, Mark and the team at JAM are considered to be one of the best options for sound. They are a creative tour-de-force whose focus, commitment and enthusiasm is realized in every production they work on.



ADR: We have had tremendous success with our ADR studio. Not only do actors love shooting here but the recordings integrate very well into mixes. Our expert recordists and Janice's devotion to the craft are what make people ask "is that production sound or ADR?" Our ADR credits include *Hudson and Rex, Frontier, The Frankie Drake Mysteries, Diggstown, Caught, Coroner* and countless productions from Montreal, Vancouver and L.A who seek us out to shoot ADR via Source Connect when their actors are in Toronto.

Picture Suites and Systems: We have had the privilege of providing picture suites for *Hudson and Rex, Anon, Flashpoint, Bomb Girls, Men With Brooms, Almost Heroes and Reel Love*. JAM Post provides furnished suites (isolated for sound) that are fully networked with telephones and high-speed internet



About The Partners

Janice Ierulli

Supervising Sound Editor/Partner
Dialogue and ADR

Janice is a Supervising Sound Editor, Dialogue and ADR Editor with decades of experience in film and television. With credits on 40 feature films, 48 TV movies and miniseries and 54 television series, she has earned a strong reputation for her passion, dedication, creativity and skill.

Janice's work as Supervising Sound Editor/Dialogue and ADR Editor has earned her numerous accolades including nominations for Emmy Awards, Canadian Screen Awards, Genie Awards, Gemini Awards, Directors Guild of Canada Awards and Golden Reel Awards. In 2001, she had the prestigious honour of winning a Daytime Emmy Award for her work on the Showtime Networks production "The Sandy Bottom Orchestra".



Janice has also earned the respect and trust of many actors and is now known as one of Canada's eminent ADR Supervisors. She has had the privilege of working with actors and directors in Toronto, Montreal, Vancouver, St. John's, New York, Seattle, Los Angeles, Mexico City, London, Cape Town and Johannesburg. She is a long-standing member of The Directors Guild of Canada, The Academy of Canadian Film and Television, Women in Film and Television and the Canadian Cinema Editors.

Mark Shnuriwsky

Supervising Sound Editor/Partner
Sound Effects / Design

Mark has been editing and designing sound effects for over 25 years. His credits include over 25 feature films and countless hours of television movies and series. His ability to deliver highly creative sound for film and television has earned him an Emmy Award and 2 Director's Guild of Canada Awards, as well as a combined 30 Gemini, Golden Reel, Director's Guild of Canada, and 8 Canadian Screen Award nominations.

Mark enjoys the challenges of complex sound design, priding himself on using original recordings along with his extensive knowledge of audio design to create a unique sound for every film and television show, not simply creating sound for a film, but rather discovering and creating the sound of the film.





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Selected Television Credits



Selected Television Credits

Janice Ierulli

Supervising Sound Editor/Partner
Dialogue and ADR

Mark Shnuriwsky

Supervising Sound Editor/Partner
Sound Effects / Design

Son Of A Critch Season I. II	Dir: Various	Prod: John Vatcher/Rob Blackie
Ruby and the Well Season I. II.I	Dir: Various	Prod: W. Grean/S. Montgomery
Hudson and Rex Season I. II. III. IV. V	Dir: Various	Prod: Christina Jennings
Hardy Boys Season I, II, III	Dir: Various	Prod: Jason Stone, Steve Cochrane
High School	Dir: Clea Duval	Prod: Rebecca Asher
Fortunate Son	Dir: Various	Prod: Andrew Wreggitt
Caught	Dir: Various	Prod: Allan Hawco
Northern Rescue	Dir: Various	Prod: David Cormican/Dwayne Hill
Riggstown Season I, I1 & III	Dir: Various	Prod: Floyd Kane
Frankie Drake I, II, III & IV	Dir: Various	Prod: Christina Jennings
Frontier - Season I. II. III	Dir: Various	Prod: Rob Blackie & John Vatcher
Wynona Earp - Season I, II, III & IV	Dir: Various	Prod: Emily Andras
Narcos - Season I	Dir: Various	Prod: Chris Brancato/Netflix
Remedy - Season I & II	Dir: Various	Prod: Greg Spottiswood
The Strain - Pilot	Dir: Guillermo Del Toro	Prod: J. Miles Dale
Played - Season I	Dir: Various	Prod: Adrienne Mitchell
Hannibal - Season I. II & III	Dir: Various	Prod: Bryan Fuller
Republic of Doyle - Season I - VI	Dir: Various	Prod: John Vatcher
Flashpoint - Season I - V	Dir: Various	Prod: Anne Marie La Traverse
The Listener - Season I- V	Dir: Various	Prod: Christina Jennings
Bloodletting and Miraculous Cures	Dir: Various	Prod: Christina Jennings
Diamonds	Dir: Andy Wilson	Prod: J Kawaja & J Sereny
Brotherhood - Season II	Dir: Various	Prod: B Masters & H Bromell
The Jane Show - Season I & II	Dir: George Bloomfield	Prod: Adam Haight
Jozi H - Season 1	Dir: Various	Prod: Alfons Adetuyi & Amos Adetuyi
Sex Traffic	Dir: David Yates	Prod: Derek Wax
Soul Food - Season III & IV	Dir: Various	Prod: Sean Ayerson
Ice Bound	Dir: Roger Spottiswoode	Prod: Clara George
Gilda Radner: It's Always Something	Dir: Duane Clark	Prod Clara George
Matthew Shepard Story	Dir: Roger Spottiswoode	Prod Clara George
Haven	Dir: John Grav	Prod: Mark Winemaker
Sandy Bottom Orchestra	Dir: Bradley Wigor	Prod: Bradley Wigor
A Shot Through the Heart	Dir: David Attwood	Prod: Su Armstrong



Selected Feature Credits

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Dialogue and ADR

Mark Shnuriwsky

Supervising Sound Editor/Partner
Sound Effects / Design

Random Acts of Violence
Through Black Spruce
Nine Lives
Corner Gas - The Movie
The Nut Job
All is Lost
Into the Grizzly Maze
The Grey
Cairo Time
Splice
Silent Hill
The Veteran
The Life/Hard Times of Guy Terrifico
Cake
The Good Shepherd
Cube Zero
St. Ralph
The Saddest Music in the World
The Republic of Love
Proteus
Formula 51
The Law of Enclosures
The Five Senses
The Assistant
Joe's so Mean to Josephine
Lilies
Soul Survivor
It Runs in the Family
Cold Sweat
White Light

Dir: Jay Baruchel
Dir: Don McKellar
Dir: Barry Sonnenfeld
Dir: David Storey
Dir: Peter Lepeniotis
Dir: J.C. Chandor
Dir: David Hackl
Dir: Joe Carnahan
Dir: Ruba Nadda
Dir: Vincenzo Natali
Dir: Christophe Gans
Dir: Sidney J. Furie
Dir: Michael Mabbot
Dir: Nisha Ganatra
Dir: Lewin Webb
Dir: Ernie Barbarash
Dir: Michael McGowan
Dir: Guy Maddin
Dir: Deepa Mehta
Dir: John Greyson
Dir: Ronny Yu
Dir: John Greyson
Dir: Jeremy Podeswa
Dir: Daniel Petrie Sr.
Dir: Peter Wellington
Dir: John Greyson
Dir: Steven Williams
Dir: Bob Clark
Dir: Gail Harvey
Dir: Al Waxman

Prod: Noah Segal
Prod: Robert Lantos
Prod: Lisa Ellzey
Prod: Virginia Thompson
Prod: Graham Moloy
Prod: Anna Gerb
Prod: Andrew Golor
Prod: Ridley & Tony Scott
Prod: Daniel Iron
Prod: Franck Chorot
Prod: Samuel Hadida
Prod: Curtis Petersen
Prod: Nicholas Tabarrok
Prod: Miranda di Pencier
Prod: Gary Howsam
Prod: S Colvin / J Goulding
Prod: Seaton McLean
Prod: Rhombus Media
Prod: Anna Stratton
Prod: Anita Lee
Prod: Andras Hamori
Prod: Damon D'Oliveira
Prod: Camelia Frieberg
Prod: Paul Brown
Prod: Susan Cavan
Prod: Anna Stratton
Prod: Paul Brown
Prod: MGM
Prod: Ilana Frank
Prod: Martin Cahill



ADR
Recorded At:

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Recognitions

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2023 **CANADIAN SCREEN AWARD** *Nomination* - Best Sound, Fiction "Hudson&Rex - No Man is an Island"
2022 **CANADIAN SCREEN AWARD** *Nomination* - Best Sound, Fiction "Fankie Drake Mysteries - Sweet Justice"
2022 **CANADIAN SCREEN AWARD** *Nomination* - Best Sound, Fiction "Wynonna Earp - Better Dig Two"
2022 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Best Sound Editing - Comedy "Son of a Critch - Father Critch"
2021 **CANADIAN SCREEN AWARD** *Nomination* - Best Sound, Fiction "Wynonna Earp - Friends in Low Places"
2021 **DIRECTOR'S GUILD OF CANADA AWARD** Best Sound Editing - Drama "Hudson&Rex - All in the Litter"
2020 **CANADIAN SCREEN AWARD** *Nomination* - Best Sound Fiction "Frontier - "The House of the Lord"
2019 **DIRECTOR'S GUILD OF CANADA AWARD** Sound Editing "Northern Rescue"
2019 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing "Through Black Spruce"
2018 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing "Caught"
2018 **CANADIAN SCREEN AWARD** *Nomination* - Best Sound Fiction "Frontier - "Cannonball"
2018 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing "Caught"
2017 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing "Frontier - Wolves"
2014 **CANADIAN SCREEN AWARD** *Nomination* - Best Sound "Flashpoint - Broken Peace"
2014 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing "The Nut Job"
2013 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Best Sound "Flashpoint - Broken Peace"
2013 **CANADIAN SCREEN AWARD** *Nomination* - Best Sound "Flashpoint - Day Game"
2011 **GEMINI AWARD** *Nomination* - Best Sound "Flashpoint - Jumping at Shadows"
2011 **GEMINI AWARD** *Nomination* - Best Sound "Republic of Doyle - Something Old Something New"
2010 **GEMINI AWARD** *Nomination* - Best Sound "Bloodletting and Miraculous Cures"
2010 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Best Sound "The Listener"
2009 **DIRECTOR'S GUILD OF CANADA AWARD**, Team Award, "Flashpoint", EP 111 "Haunting the Barn"
2009 **DIRECTOR'S GUILD OF CANADA AWARD** Sound Editing, "Flashpoint", EP 201 "Eagle Two"
2009 **GEMINI AWARD** *Nomination* - Best Sound in a television series "Flashpoint", EP 105 "Who's George?"
2009 **GEMINI AWARD** *Nomination* - Best Sound in a dramatic program or mini-series "Diamonds"
2009 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination*, Team Award, "Booky's Crush"
2008 **GEMINI AWARD** *Nomination* - Best Sound in a Dramatic Program "Booky and the Secret Santa"
2008 **GOLDEN REEL AWARD** *Nomination* - Outstanding Sound Editing "Booky and the Secret Santa"
2008 **GOLDEN REEL AWARD** *Nomination* - Outstanding Sound Editing "The Veteran"
2007 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing - Feature "Silent Hill"
2006 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing "Last Exit"
2006 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing "Terry"
2005 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing "Sex Traffic"
2005 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing "H2O"
2005 **GEMINI AWARD** *Nomination* - Sound Editing "Sex Traffic"
2005 **GEMINI AWARD** *Nomination* - Sound Editing "H2O"
2004 **BAFTA AWARD** Best Sound "Sex Traffic"
2004 **GEMINI AWARD** *Nomination* - Sound Editing "The Shields Stories - The Harp"
2004 **GOLDEN REEL AWARD** *Nomination* - Outstanding Sound Editing "Ice Bound"
2003 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing "Formula 51"
2003 **GOLDEN REEL AWARD** *Nomination* - Dialogue Editing "The Salem Witch Trials"
2002 **DIRECTOR'S GUILD OF CANADA AWARD** *Nomination* - Sound Editing "Jett Jackson - the Movie"
2002 **DIRECTOR'S GUILD OF CANADA AWARD** Sound Editing "Life With Judy Garland: Me and My Shadow"
2002 **GOLDEN REEL AWARD** *Nomination* - Sound Editing "Life With Judy Garland: Me and My Shadow"
2001 **EMMY AWARD** Sound Editing "The Sandy Bottom Orchestra"
2000 **GENIE AWARD** *Nomination* - Sound Editing "The Five Senses"
1998 **GOLDEN REEL AWARD** *Nomination* - Sound Editing "The Hunchback"
1996 **GENIE AWARD** *Nomination* - Sound Editing "Lilies"

JAM POST

Contact Us:

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Clients Served:



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